

## Vedanta Gallery

875 W. Washington, (312)432-0708.

➔ DANIELLE GUSTAFSON-SUNDELL & MELANIE SCHIFF, "Tomorrow and New Photographs," multimedia. Inside all the layers of wool, thread and felt in Danielle Gustafson-Sundell's show "Tomorrow" at the West Loop's Vedanta Gallery are heavyweight notions of love, romance, togetherness and a piercingly sad atmosphere of treacherous gravity. By wrapping bricks and sand in highly stylized, motley fabrics patterned circa the mid-70s, Sundell signals an unfulfilled though restorative need for beneficence. In her piece "check out the sky, man, (let's never go anywhere else #2)," she fashions a box with a pole that extends from both sides. Even absurdity will do, she seems to say, if only our weight can be borne together. Yet, in her prettifying reach after an answer to cultural myths of feminine salvation, the fulfillment of her unattainable wish seems a promise of unfreedom. Her works on stretch denim, jeans and corduroy are evidence of surfaces torn away, unclothed bodies. Hanging on precludes acceptance of a futile now, a kind of brutal decisiveness felt in the need to screw forever. (Michael Workman) Through Apr 24.